



IB MIDDLE YEARS PROGRAMME

MYP English Language and Literature Subject Overview 2026-2027

MYP English Language and Literature Subject Overview 2026-2027				
Grade Level	Unit # 1	Unit # 2	Unit #3	Unit #4
Grade 6	Title/Theme: Myths and Legends: A Mirror of Reality	Title/Theme: Journey Towards Change	Title/Theme: Do advertisements run the world?	
	CCSS: RL.6.1,6.2, 6.3, 6.4,6.5,6.7,6.10/ W.6.1.D,6.2, 6.2.A, 6.2.C,6.2.D 6.2E, 6.3.C,6.4, 6.5,6.6,6.7,6.8,6.9,6.10/ SL.6.1,6.1.B, 6.1.C, 6.2,6.5,6.6/L.6.1,6.1.A,6.2.A,6.3,6.3B	CCSS: RI 6.1, 6.3, 6.7, 6.8, W6.1, 6.1.a,6.1.b,6.1.c, 6.1.d,6.1.e, 6.8	CCSS: RL.6.1,6.2, 6.3, 6.4,6.5,6.7,6.10/ W.6.1.D,6.2, 6.2.A, 6.2.C,6.2.D 6.2E, 6.3.C,6.4, 6.5,6.6,6.7,6.8,6.9,6.10/ SL.6.1,6.1.B, 6.1.C, 6.2,6.5,6.6/L.6.1,6.1.A,6.2.A,6.3,6.3B	
	Genre: Fantasy	Genre: Fiction	Genre: Non fiction	
	# of weeks: 11	# of weeks: 11	# of weeks: 11	
	Key Concept(s): Culture	Key Concept(s): Change	Key Concept(s): Communication	
	Related Concept(s): Context, Genre and Purpose	Related Concept(s): Character, Self-expression	Related Concept(s): Purpose, Audience imperatives, Style	
	Global Context: Orentation in Space and Time, Identities and Relationships Explorations to Develop: Moral Reasoning and Ethical Judgement, Roles and Role Models	Global Context: Orientation in Space and Time	Global Context: Globalization and Sustainability (commodities and commercialization)	
	Statement of Inquiry: The genre of myths and legends has been used for the purpose of helping us understand identities, cultures and human behaviors in a particular context.	Statement of Inquiry: A personal discovery creates a turning point in a character's life that is expressed through narratives.	Statement of Inquiry: Advertisements share a common purpose, but through making certain linguistic and stylistic choices, writers can communicate ideas and tailor their messages to appeal to specific audiences on a global scale.	
	MYP Objectives: SA1: Bi, Bii, Ci, Cii, Diii, Div; SA2: Bi, Bii, Biii, Ci, Cii, Di, Dii, Diii, Div; SA3:..Ai, Aii, Aiii, Aiv, Bi, Bii, Diii, Div	MYP Objectives: SA1: Ai, Aiii,Di,Diii, Div, SA2: Ai,Aiii, SA3: Ai, Ci,Cii, Di,Diii,Div	MYP Objectives: SA1: Ai, Aii,Aiii, Bi, Bii, Biii, SA2: Bi,Biii, Ci,Cii, Di,Diii,Dv	
	ATL Skills: Creative Thinking Skills, Media Literacy Skills and Research Skills	ATL Skills: Thinking Skills- Reflection Skills	ATL Skills: Communication, Thinking, Research (Media Literacy)	
	Assessment(s): Summative 1: Students create a comic strip based on their own myth or legend; Summative 2: Task 1: Students write a script reinventing a myth; Task 2: Students perform the script; Summative 3: Students analyze how myths and legends reflect the cultures, values, and behaviors of different societies.	Assessment(s): Summative 1: Students anlayze a given character; Summative 2: Students compare characters using a graphic organizer; Summative 3: Studens write a personal story about a special moment in their lives.	Assessment(s): Summative 1: Students anlayze a given advert using a graphic organizer; Summative 2: Students design an advert.	
	RESOURCES: Text: PowerPoint presentation – DYNAMIC LEARNING Building blocks presentation Website with myths from around the world – http://teacher.scholastic.com/writewit/mff/myths.htm Reading of Dogzilla book – www.youtube.com/watch?v=A5u96lvVB-g TED-Ed video about The Hero’s Journey – http://ed.ted.com/lessons/what-makes-a-hero-matthew-winkler Webpage about heroes, myths and legends – https://quizlet.com/16886/heroes-myths-and-legends-vocabulary-flash-cards/ King Midas video for identifying conventions – https://youtu.be/L2tMUB2wXY Landscape with the Fall of Icarus story – www.dpcdsb.org/NR/rdonlyres/6FB11B19-A232-46B1-847D-ABA4EF35CAD4/39754/12DaedalusandIcarus.pdf Video about the Greek Gods – https://youtu.be/eJcm8W5RZes Matt Kaplan video – http://ed.ted.com/lessons/the-science-behind-the-myth-homer-s-odyssey-matt-kaplan Map of Creation stories – www.bigmyth.com/2_eng_myths.html King Arthur articles – http://www.history.co.uk/topics/article/real-king-Arthur Rick Riordan video – https://youtu.be/itcTiQEVlo0	Resources: “Do People Really Change?” by Jessica McBirney, Wonder by R. J. Palacio, Wind (Animated movie), Piper (Animated Movie), Shells by Cynthia Rylant "The View from the Left Field" by Kelly Murphy, "The Unexpected Dangers of Roasting Marshmallows" and "Raymond's Run" by Toni Cade Bambara; "The Scholarship Jacket" by Marta Salinas	Resources: PowerPoint presentation – DYNAMIC LEARNING Building blocks presentation Various printed adverts for the advert anthology Article about what makes slogans likable – www.businessinsider.com/what-makes-slogans-work-2014-6?r=US&IR=T Site about people and companies featured in ‘The Merchants of Cool’ programme – www.pbs.org/wgbh/pages/frontline/shows/cool/tour/ Video about Aristotle's ethos, pathos and logos – www.readwritethink.org/videos/rhetoric/video-61.html Article about the Minions movie – http://tweentribune.com/article/tween56/chuckles-and-squeaks-minions/ Advertisement for the Minions movie – www.youtube.com/watch?v=P9-FCC6l7u0	

MYP English Language and Literature Subject Overview 2026-2027

Grade 7

MYP English Language and Literature Subject Overview 2026-2027				
Grade Level	Unit # 1	Unit # 2	Unit #3	Unit #4
Grade 8	Title/Theme: What is Real?	Title/Theme: Who was Shakespeare?	Title/Theme: Media: A Recipe for Expression	
	CCSS: RL 1-2-3-4-5-9 RI 2-3 W-1-2-3-4-5-6 SL 1-3-4 L 1-2-3-4-5-6	CCSS: RL 1-2-3-4-6-7-9-10, RI 2-4-7, W 3-4-5-6-7-8-9-10, SL 1-2-6, L 1-2-3-4-5-6	CCSS: RL 1,3,4,9,10 - W 3,4,6,9 - S 1,3,5 - L 1,3,5	
	Genre: Realistic fiction	Genre: Drama	Genre: Non-Fiction	
	# of weeks: 13	# of weeks: 12	# of weeks: 12	
	Key Concept(s): Relationship	Key Concept(s): Connections	Key Concept(s): Communication	
	Related Concept(s): Setting, Themes and Character	Related Concept(s): Audience Imperatives, Genre	Related Concept(s): Context, self-expression	
	Global Context: Identities and Relationships	Global Context: Orientation in space and time (epochs, eras, turning points and big history)	Global Context: Personal and cultural expression(Artistry, craft, creation, beauty)	
	Statement of Inquiry: Authors often use characters, settings, and themes when producing fiction to explore the relationship between reality and fiction	Statement of Inquiry: Great authors like Shakespeare use different genres to make connections with audience across the world for centuries demonstrating the power of literature to transcend space and time.	Statement of Inquiry: Media are powerful tools that allow people to communicate their self-expression through the context of personal experiences in an ever-changing world.	
	MYP Objectives: SA 1 (Criterion A 1,D1) SA 2 (Criterion A 2, D2) SA 3 (Criterion-B1,C1, D3)	MYP Objectives: SA 1 Task 1(Criterion A1) SA-1 Task 2 (Criterion B1,C1 D1) SA 2 (Criterion B2, C2, D2)	MYP Objectives: SA-1 (Criterion A2, B2, D3) SA-2 (Criterion B3, C2)	
	ATL Skills: Communication skill, Research skill and Self management skill	ATL Skills: Communication, Critical skills, Research	ATL Skills: Communication skills, Media literacy skills, Thinking skills, Social skills	
	Assessment(s): SA-1 Identify and interpret key literary elements, themes and character dynamics within the text demonstrating a high level of proficiency SA-2 Students compare and contrast two charatcers from a chosen piece of literature, examining their personalities, motivation, relationships, and the roles they play in the narrativ. SA-3 Write an original key scence for a novel that effectively advances the plot, deepens character development, and enhances the themes of the story. The scene should be integral to the narrative creating a turning point or significant moment that impacts the rest of the novel.	Assessment(s): SA-1, Task 1 Evaluate a Mononlogue; Task 2 - Write a Monologue; SA-2 Key Scene	Assessment(s): SA-1 Film Review; SA-2 Create a Documentary	
	Resources: “Thank You, Ma’am” by Langston Hughes, “Amigo Brothers” by Piri Thomas, “When Ziyad Travelled to France” “Anne of Green Gables” by L.M. Montgomery, Graphic Organizers- Venn Diagram, Story Map, Character Web, Theme Wheel	Resources: Play-KIng Lear/Merchant of Venice, Monologue Examples/Models, Monologue Writing Guidelines, Monologue Evaluation Rubric, Key Scene Analysis Models, Character Development Models, Literary Devices Reference Sheet, Video Clips of Key Scenes/Performances.	Resources: Social media platform, news articles, visual medium samples, different science fiction stories, Persuasive essay samples, Persuasive essaychecklists, Short documentary samples on YouTube and PBS Learning Media, Storyboarding: Tools like Storyboard That. - Guides: "How to Make a Documentary" from MasterClass, Websites: Rotten Tomatoes and IMDb for examples of professional film reviews.	

MYP English Language and Literature Subject Overview 2026-2027				
Grade Level	Unit # 1	Unit # 2	Unit #3	Unit #4
Grade 9D & M	Title/Theme: How can growing and learning be portrayed in short stories?	Title/Theme: What Lies Ahead	Title/Theme: What the Future Holds?	
	CCSS.ELA-LITERAY: RL9-10.; RL9-10.2; RL9-10.3; RL9-10.4; RL9-10.4; RL9-10.5; RL9-10.6; W9-10.1; W9-10.2; W9-10.3; W9-10.4; W9-10.5; W9-10.6; W9-10.7; SL9-10.1; SL9-10.2; SL9-10.3; SL9-10.4; SL9-10.5; L9-10.1; L9-10.2; L9-10.3; L9-10.4; L9-10.5	CCSS: ELA-LITERACY: RL.9-10.1; RL.9-10.2; RL.9-10.3; RL.9-10.4; RL.9-10.6; RI.9-10.7; W.9-10.1; W.9-10.2; W.9-10.3; W.9-10.4; W.9-10.5; W.9-10.6; W.9-10.7; W.9-10.9; SL.9-10.1; SL.9-10.2; SL.9-10.4; L.9-10.1; L.9-10.2; L.9-10.3; L.9-10.4; L.9-10.5; L.9-10.6	CCSS: ELA-LITERACY.RL. RL. 9-10.1 RL9-10.2 RL 9-10.6 W9-10.1 W9-10.1a W9-10.5	
	Content: Short Stories	Content: Film Genres and Styles, Cinematography Techniques, Mise-en-scène Elements, Use of Color and Lighting, Camera Angles and Movement, Editing Techniques, Sound and Music in Film, Symbolism and Motifs, Character Development and Arcs, Narrative Structure and Pacing, Directorial Vision and Choices, Historical and Cultural Context in Films. Audience Reception and Critique	Genre: Non Fiction /Fiction	
	# of weeks: 12	# of weeks: 12	# of weeks: 12	
	Key Concept(s): Connections	Key Concept(s): Creativity	Key Concept(s): Global Interactions	
	Related Concept(s): Character, Plot,Theme & Intertextuality	Related Concept(s): Purpose and audience imperatives	Related Concept(s): Context,and Structure	
	Global Context: Identities and Relationships	Global Context: Scientific and technical innovations	Global Context: Globalization and Sustainability	
	Statement of Inquiry: Writer's use plot and character across different texts reveal how challenges of different kinds are connected with I may lead to the self-discovery, new learning and pesonal growth which help to form a person's identity.	Statement of Inquiry: When artistic creativity and technical ingenuity are combined, scientific and technological innovation emerges.	Statement of Inquiry: The context and structure of our global interactions shape our perspectives towards globalization and leads to more sustainable development.	
	MYP Objectives: SA 1 : B: Organising (i,ii); C: Producing Text (i, ii,iii); D: Using Language (i,ii,iii) SA 2 Part 1 -Analysis (i,ii,iii);B: Organising (i,ii); D: Using Language (i,ii,iii)	MYP Objectives: SA 1 A: Analysis (i,ii,iii; B: Organising (ii); C: Producing Text (i, ii,iii); D: Using Language (i,ii,iv) SA 2 PART 1 C: Producing Text (i, ii,iii); D: Using Language (i,ii,iii) SA 2 PART 2 : B:Organising (i,ii); C: Producing Text (i, ii,iii); D: Using Language (i,ii,iii)	MYP Objectives: SA1 : Organising (i,ii,iii); C: Producing Text (i, ii,iii); D: Using Language (i,ii,iii,iv) SA 2:SA 1 A: Analysis (i,ii,iii) SA 3: A: Analysis (i,ii,iii,iv) , D: Using Language (i,ii,iii,iv)	
	ATL Skills: A: Social Skills B: Research Skills C: Self-Management Skills D: Thinking skills E: Communication skills	ATL Skills: A: Social Skills: Collaboration D: Thinking skills: Creative Thinking	ATL Skills: A: Social Skills B: Research Skills C: Self-Management Skills D: Thinking skills E: Communication skills	
	Assessments: SA 1:Write a short story SA 2 Part1: Analyze a short story (75-100 Word paragraph) SA2 part2 : Create a speech on identity or personal growth.	Assessments: SA 1 : Analyze a sci-fi film. SA 1 Part 1: Newscast Script SA 2 Part 2:Producing Non-literary Text: Newscast	Assessment(s): SA 1- Write an Opinion Editorial SA 2- Analyze a text and answer with justification SA 3-PSA Analysis	
	Resources: Hodder- MYP - 4 and 5-English Language and Literature : Common Lit; Lit Charts; PowerPoint presentation Short stories These can be found in various sites on the internet, including the links given: ‘The Most Dangerous Game’ – Richard Connell: www.classicshorts.com/stories/danger.html Audio version can be found online, for example: www.youtube.com/watch?v=q5NqT78G3BI ‘Through the Tunnel’ – Doris Lessing: https://goo.gl/xMPku7 Audio version can be found online, for example: https://paul-easton.squarespace.com/myth-mind/2017/1/12/audio-for-story-lessings-through-the-tunnel ‘Split Cherry Tree’ – Jesse Stuart: www.classicshorts.com/stories/cherry.html Audio version can be found online, for example: www.youtube.com/watch?v=Crk5cKP0Bhc Web access Examples of six-word memoirs: www.youtube.com/watch?v=jEkAHATRuRU / www.youtube.com/watch?v=ejndNExso9M Slideshare: www.slideshare.net (for literary conflict example activity – p. 116) Airline – late passengers try to storm airline security: www.youtube.com/watch?v=xhkKdRbGw1g One Breath – The Story of William Trubridge by Nicolas Rossier: www.youtube.com/watch?v=zgU0QeBYH68 Example of mind-mapping software: www.mindmup.com Visible thinking skills: THINK–PAIR–SHARE: www.pz.harvard.edu/sites/default/files/Think%20Pair%20Share_1.pdf	Resources: Hodder- MYP - 4 and 5-English Language and Literature : Common Lit; Lit Charts; PowerPoint presentation All Summer in a Day The Fun they Had Dark they were and Golden-eyed Leveled Text vs audio Sci fi movies I am Mother Arc: https://arc.educationapps.vic.gov.au/learning/resource/79377/film-techniques-cameld	Resources: Hodder- MYP - 4 and 5-English Language and Literature : Common Lit; Lit Charts; PowerPoint presentation Website feature articles: ‘Can you pick a favourite product of the past 60 years?’ – Which.co.uk: https://conversation.which.co.uk/technology/best-products-design-technology/ ‘Inventions that changed our lives – Jan Moir: Daily Mail: https://goo.gl/X8C8Kj ‘Patents on life-saving drugs should be bypassed’ – Debate.org: http://debatewise.org/debates/2307-patents-on-life-saving-drugs-should-be-bypassed/ ‘If I ruled the world: Thomas Friedman’ – Thomas Friedman – Prospect: https://goo.gl/tiJ8mZ ‘HG Wells made a series of utopian predictions 100 years ago and was right about nearly all of them’– Professor Simon John James – Quartz: https://qz.com/806857/a-british-sci-fi-writer-made-a-series-of-utopian-predictions-100-years-ago-and-was-right-about-nearly-all-of-them/ ‘Reconsidering the Risks of Nuclear Power’ – Jordan Wilkerson – Harvard University: Science in the News: http://sitn.hms.harvard.edu/flash/2016/reconsidering-risks-nuclear-power/ ‘Reunion of the Enola Gay’ – Henry Allen: The Washington Post: https://goo.gl/b399F9 Text: Documentaries, Videos, speeches, debates, informational articles, and research papers such as " Global Migration Article"	

MYP English Language and Literature Subject Overview 2026-2027				
Grade Level	Unit # 1	Unit # 2	Unit #3	Unit #4
Grade 10D	Title/Theme: Unit 1- What perspective?	Title/Theme: Unit 2-What's the drama?	Title/Theme: Unit 3-What am I responsible for?	
	CCSS: ELA-LITERACY: RL 9-10.3; RI 9-10.6; RI 9-10.8; W9-10.1; W 9-10.4; W 9-10.9; SL 9-10.1; SL 9-10.3; L 9-10.3;	CCSS: ELA-LITERACY: RL 9-10.3; RI 9-10.6; RI 9-10.8; W9-10.1; W 9-10.4; W 9-10.9; SL 9-10.1; SL 9-10.3; L 9-10.3;	CCSS: CCSS.ELA-LITERACY.RL. RL 9-10.1 RL9-10.2 RL 9-10.6 W9-10.1 W9-10.1a W9-10.5	
	Genre: Literary and Non Literary Texts	Genre: Drama	Genre: Nonfiction Stories, Poetry.	
	# of weeks: 12	# of weeks: 12	# of weeks: 12	
	Key Concept(s): Perspective	Key Concept(s): Communication	Key Concept(s): Connection	
	Related Concept(s): Point of View, Character , Style, Intertextuality	Related Concept(s): Theme, Genre and Conflict	Related Concept(s): Context	
	Global Context: Personal and Cultural Expression	Global Context: Identities and Relationships	Global Context: Identity and Relationships	
	Statement of Inquiry: Considering a range of perspectives leads to a more informed point of view, and shapes or influences attitudes towards and interactions with others.	Statement of Inquiry: Writers use the conventions of the drama to reveal the themes about the way communication and conflict within our realtionships help to shape our identity.	Statement of Inquiry: ideas about personal responsibility presented in a cultural context can lead readers to examine the impact of their actions on those around them.	
	MYP Objectives: SA 1 : A: Analyzing (i, ii, iii, iv) B: Organising (i,ii); D: Using Language (i,ii,iii) SA 2 Part 1-B: Organising (i,ii); C: Producing Text (i, ii, iii. iv) D: Using Language (i,ii,iii)	MYP Objectives: SA1-A: Analysis (i,ii,iii,iv,v); C: Producing Text (i, ii,iii); D: Using Language (i,ii,iii,iv,v); SA2-B: Organizing (i, ii); C: Producing Text (i. ii. iii. iv); D:Using Language (i, ii, iii. iv)	MYP Objectives: SA1-A: Analysis (i,ii,iii,iv,v); B: Organising (i,ii,iii); C: Producing Text (i, ii,iii); D: Using Language (i,ii,iii,iv,v)	
	ATL Skills: A: Social Skills B: Research Skills C: Self-Management Skills D: Thinking skills E: Communication skills	ATL Skills: A: Social Skills B: Research Skills C: Self-Management Skills D: Thinking skills E: Communication skills	ATL Skills: A: Social Skills B: Research Skills C: Self-Management Skills D: Thinking skills E: Communication skills	
	Assessment(s): SA1-Part A-Short Analysis Questions-Criterion A; Part B-Literary Podcast/Video Essay-Criteria A, B, and D SA2-Part A-Short Analysis Questions-Criterion A; Part B-Perspective Remix-Criteria B, C, D	Assessment(s): SA1-Part A-Short Analysis Questions-(Criteria A); Part B-Writing a sequel-(Criteria C and D) ; SA-2-PART A- Short Analysis Questions-(Criteria A); Part B-Blog Post-(Criteria- B , C and D)	Assessment(s): SA-1-Part A-Writing a commentary -(Criteria A); Part B:-Criteria:B, C, D -Blog Writing	
	Resources: Hodder, Common Lit, Savvaz Other Selected Texts	Resources: Hodder- MYP - 4 and 5-English Language and Literature : Common Lit; Lit Charts; Selected Thematic Plays	Resources: Hodder Text , Ted Ed Videos ; E assessment samples and Cartoons from IB English guys	